

CHICAGO CHORALE

CHICAGO CHORALE PRESENTS THE DURUFLÉ *REQUIEM*

Rounding out its subscription series, Chorale presents Maurice Duruflé's 1947 *Requiem* on **Saturday, March 27, 7:30 p.m., at St. Thomas the Apostle Church**, featuring **organist Thomas Weisflog, cellist Sophie Webber, and mezzo-soprano Susan Payne O'Brien**. Tickets are \$20 (\$12 with student ID) and are available at www.chicagochorale.org, by calling 773-306-6195, or at the Seminary Co-op Bookstore and 57th Street Books.

Based almost exclusively on the original Gregorian chant from the Latin mass for the dead, the *Requiem* features ancient melodies set within a twentieth-century harmonic structure. Nowhere is this tension between the ancient and the modern more apparent than in the work's suspended final chord—an unresolved dominant ninth that suggests the ethereal and eternal aspects of paradise. **John Tavener's** "Svyati" (O Holy One), with its virtuosic cello accompaniment, and **Giovanni Pierluigi da Palestrina's** meditative "Sicut cervus desiderat" (Like as the hart desireth) and "Sitivit anima mea" (My soul is athirst for God) complete the program. The impressive Kimball-Skinner organ of St. Thomas the Apostle Church, rebuilt and enlarged in 1981 and 1997, boasts more than 3,600 handcrafted pipes and will be played by the man who oversaw and participated in its most recent reconstruction, Thomas Weisflog.

ABOUT CHICAGO CHORALE

Now in its ninth season, Chicago Chorale is a 60-voice ensemble of singers that performs primarily sacred repertoire from the 16th century to the present, from well-loved choral works to overlooked masterpieces. Past performances include multiple appearances on "Live from WFMT" with Kerry Frumkin and a 2008 Ravinia appearance with Erich Kunzel and the Chicago Symphony Orchestra. The choir has recorded four CDs.

ABOUT BRUCE TAMMEN

Conductor and Artistic Director Bruce Tammen holds degrees from Luther College, Northwestern University and the University of Chicago; he has taught voice and directed choirs at Luther College, the University of Chicago and the University of Virginia. Tammen studied extensively in France with Dalton Baldwin and Gerard Souzay, and for several years studied with Max Van Egmond at Oberlin's Baroque Performance Institute. He has performed several seasons under Helmuth Rilling at the Oregon Bach Festival, and with the Robert Shaw Choral Institute in Souillac, France. Tammen is baritone soloist on the Telarc/Shaw compact discs *Appear and Inspire* and *Liebeslieder Waltzes*.

C H I C A G O  C H O R A L E

AT-A-GLANCE

Chicago Chorale presents Duruflé's *Requiem*

Saturday, March 27, 7:30 p.m.

St. Thomas the Apostle Church

5472 S. Kimbark Ave.

With organist Thomas Weisflog, cellist Sophie Webber, and mezzo-soprano Susan Payne O'Brien.

\$20 (\$12 students with ID)

Tickets, venue details and other information at www.chicagochorale.org or 773-306-6195.

Tickets also may be purchased at the Seminary Co-op Bookstore or 57th Street Books.